

Almost, Maine
Music Cue Sheet
Music Composed and Produced by Julian Fleisher
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Contact: Dramatists Play Service, Inc., 212-683-8960

1	Opening > Prologue	0:42	Starts with house-to-half, shaker fades under beginning of Prologue
2	Prologue > Her Heart	1:34	Starts as she prepares to exit, fades under beginning of Her Heart
3	Northern Lights (Her Heart)	1:01	Starts during scene, as he opens bag, ends with or just after her line "Hello, Wes."
4	Her Heart > Sad & Glad (Bar Band)	2:23	Starts with scene change just after Northern Lights, fades into jukebox and then out during opening of Sad & Glad
5	Her Heart > Sad & Glad (Bar Band SHORT)	2:23	Starts with scene change just after Northern Lights, fades into jukebox and then out during opening of Sad & Glad
6	Northern Lights > Bar Band Combined	2:52	Combines Northern Lights and Bar Band into one continuous cue for trans from Her Heart > Sad & Glad
7	Sad and Glad > This Hurts	1:21	Starts after his line "I'm glad you found me", ends with lights up on This Hurts
8	Sad and Glad > This Hurts (SHORT)	1:05	Starts after his line "I'm glad you found me", ends with lights up on This Hurts
9	This Hurts > Getting it Back	1:16	Starts after his line "Ow!", end with lights up on Getting It Back
10	This Hurts > Getting it Back (SHORT)	2:04	Starts after his line "Ow!", end with lights up on Getting It Back
11	This Hurts > Getting it Back (SHORT ALT)	1:00	Starts after "his line Ow!", end with lights up on Getting It Back
12	Getting it Back > End of Act I	1:19	Starts as after his line "It's honorable" as he puts the ring on, ends on End of Act blackout.
13	Interlogue	2:30	Underscores the entire Interlogue . Fades in with lights, fades out with lights
14	They Fell > Where It Went	1:09	Starts after both are on the ground, ends with lights up on Where It Went
15	They Fell > Where It Went (SHORT)	1:01	Starts after both are on the ground, ends with lights up on Where It Went
16	They Fell > Where It Went (SHORT ALT)	1:01	Starts after both are on the ground, ends with lights up on Where It Went
17	Where It Went > Story of Hope	1:40	Starts as he hands her the other shoe, ends with blackout. Final harmonica cry timed with shooting star. NB: No cue was written for scene change from Where into Hope . Taxi noise was used instead.
18	Story of Hope (End)	0:35	Starts after her line "Yes. Yes." as she exits. Ends with blackout.
19	Story of Hope > Seeing the Thing	1:17	Bar Band Redux. Underscores scene change, ducks out under snowmobile sound – per Stage Manager
20	Seeing the Thing (A)	2:11	Starts at the big kiss. Ends abruptly when she yells "Wait!" – per Stage Manager
21	Seeing the Thing (B)	2:19	Starts just after her final "We're callin' in!", ends with blackout on the painting. Requires ducking.
22	Seeing the Thing > Epilogue	2:21	Underscores final scene change from Seeing the Thing into Epilogue .
23	Seeing the Thing > Epilogue (ALT)	2:21	Underscores final scene change from Seeing the Thing into Epilogue .
24	Seeing the Thing > Epilogue (SHORT)	1:00	Underscores final scene change from Seeing the Thing into Epilogue .
25	Seeing the Thing > Epilogue (SHORTER)	0:44	Underscores final scene change from Seeing the Thing into Epilogue .
26	Epilogue	1:49	Underscores entire Epilogue . Staged, ballet-like, in 4 and 8 bar sections. Starts in black. Lights up on 1st harmonica. He crosses to look for her on guitar harmonics. She enters on 1st violin phrase. He senses her on 2nd violin phrase. He sees her on 3rd. They gesture back and forth until they embrace on obvious chord resolution for 8 bars. They move to bench. Lights out on final chord.
27	Bows	0:50	Bows
28	Walkout	1:57	Walkout
29	Mark Tree (tinkly bells)	0:17	Optional

All times are approximate. Cues have written beginnings and endings, unless otherwise noted.